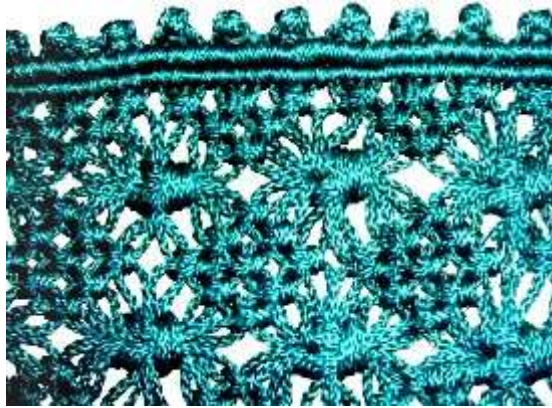


Vintage Curtain



Description: The Vintage Curtain features both V-shapes and Diamonds made with Square Knots, which are vintage techniques.

In addition, you will be tying large Square Knots made with multiple cords.

The buttons along the top are custom designed so the curtain rod passes through loops behind them, which hides the rod somewhat.

This Macramé pattern is rated medium, but is suitable for beginners who have experience tying Alternating Square Knots in V and Diamond shapes.

Supplies Needed:

- 4mm Cord Material (**see below**)
- Curtain Rod
- Project Board and Pins

You can make this curtain any length or width, by using these calculations:

- Finished Length (top to bottom - in inches) x 10 = length of each cord
- Finished Width x 2 = Number of cords to cut

Make sure the total number of cords is a multiple of three (60, 66, 72, etc.)

To determine how much material you will need to purchase for the Vintage Curtain, **multiply the number of cords by the length.**

You also need two holding cords, which are the **finished width of the Vintage**

Curtain plus 6 inches.

To convert the amount into yards, divide the final number by 36.

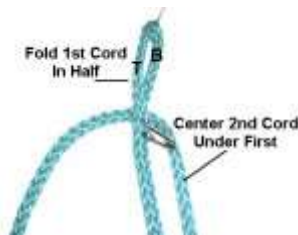
Knots Used:

- [Double Half Hitch \(DHH\)](#)
- [Alternating Square Knots \(ASK\)](#)

Buttons and Loops

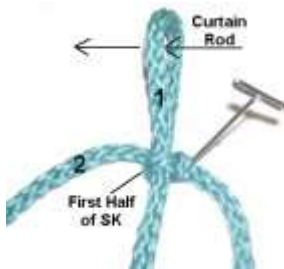
Step 1: To make the loops for the top of the Vintage Curtain, follow the instructions below (steps 1 and 2). Each loop and button requires 2 cords.

Create all of the button/loop designs before moving on to step 3.



Fold one cord in half and secure it to the board so that **one half is on top and the other**. See next image.

Place a second cord under the first and center it, so the ends are even. This is the **working cord**.



Tie the **first half** of a Square Knot using the working cord (2). The two halves of cord 1 are the fillers.

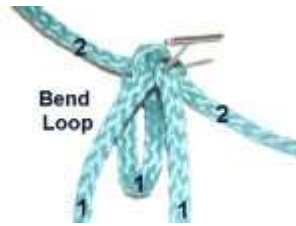
You should now have a loop, in which the opening is **sideways**. The curtain rod will fit through it horizontally.

IMPORTANT: Adjust the size of the loop by pulling on the ends of cord 1.

It should be **double the size of the rod, plus a little extra**. You will be folding the loop in the following steps, which will make it smaller.

For example: I used a 1/2-inch rod, so I made the loop 1 inch and added an extra 1/8-inch.

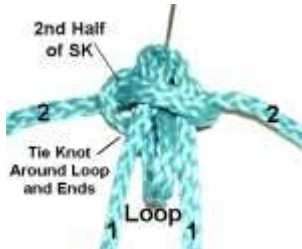
You may need to experiment a little to make sure the loops are the right size for your Vintage Curtain. Just complete the next two steps. Remove the knot and make adjustments if necessary.



Step 2: Bend the loop **backwards and down**.

Make sure the ends of cord 2 are to the **sides**.

The ends of cord 1 should be **vertical**.



Use the working cords to tie the second half of the SK.

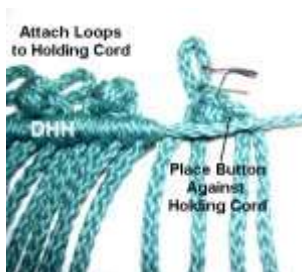
The loop and the ends are the fillers, so make sure you go around both as you tie the knot.



Tug on the ends of the **working cord** until the button is round and neat.

The loop should be behind it.

Note: I pulled the loop upward and tilted the button slightly to get this image.



Step 3: Once all the loops are finished, secure a holding cord on your board horizontally, so it's taut.

Place a button/loop design above the holding cord, **resting against it as close as possible**.

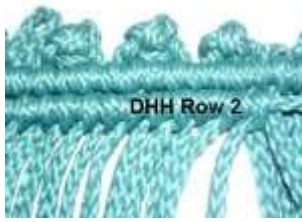
Step 3, continued: Attach the four cords to the holding cord with Double Half Hitches.

Pull both Half Hitches **tightly**, to eliminate any gaps between the holding cord and the button knot.



Step 4: Place the second holding cord on top of the cords, horizontally.

It should rest directly under the first DHH bar. Make sure it's taut when you secure it.



Attach each cord to the 2nd holding cord with DHH.

Pull them tightly so the two bars are as close as possible.

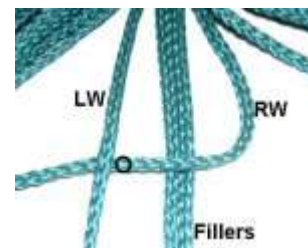
Right Square Knot Instructions

You will be tying **RIGHT** Square Knots for the entire Vintage Curtain design, so below is a review of the steps.

You can tie left SK instead of right, if you wish. Just make sure all the knots, including the large ones, are facing the same direction.

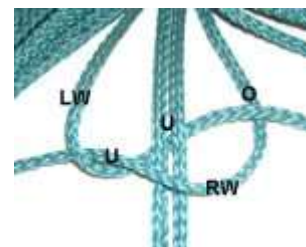
Use four cords, so you have two working cords and two fillers.

Move the right working cord (RW) towards the left. The left working cord (LW) should pass **over** it.



Bring the left working cord **under** the right one, and **under** the fillers. Bring it **over** the right working cord, as you pull it out on the right side of the knot.

Tighten the first half by pulling on both ends.



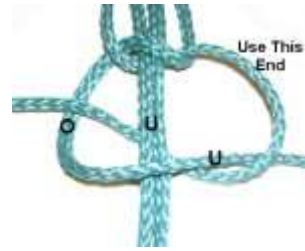
Move the working cord that is **now on the left**, over to the right.

The working cord now on the **right** should pass **over** the left end.

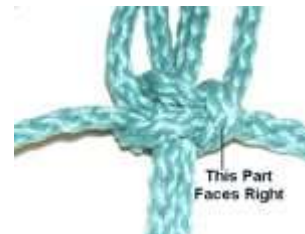


Move the end on the **right under** the left, and **under** the fillers.

Bring it **over** the left cord as you pull it out on the left side of the knot.



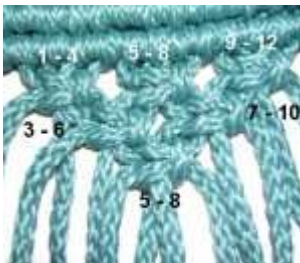
This is what the right facing SK will all look throughout the Vintage Curtain design.



V Shaped Designs

Step 5: All the V designs along the top of the Vintage Curtain are to be made with 12 cords.

So divide the cords into separate groups. In **each group**, complete the following step:



Mentally number the cords 1 - 12. Tie the first row of Alternating Square Knots using 1 - 4, 5 - 8, and 9 - 12.

The second row is tied with 3 - 6 and 7 - 10.

The knot in the third row is tied with cords 5 - 8.

Design Tip: The V designs show up better if all the ASK are tightened firmly, and arranged close together.

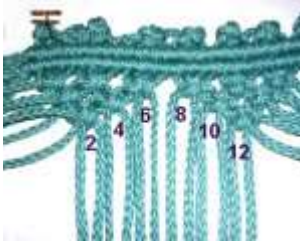
Large Square Knots

The Large Square Knots rest **between** the V designs.

Follow the steps below to make each one, repeating the process all the way across the Vintage Curtain.

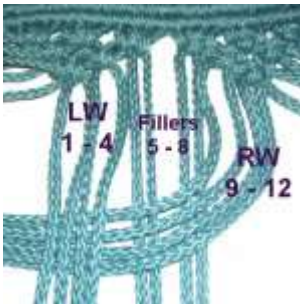
Step 6: Start at the left edge, and **push the first 6 cords aside**. These are coming off the **left side** of the first V design, at the far left edge of the curtain.

Note that at the bottom point of the V shape two cords will be pushed aside, and the other two will be used in the following steps.



Locate the 12 cords you need for the large SK. Six cords come off the **right edge** of the V shape on the left.

The remaining 6 cords come from the **left edge** of the V design next to it.



Mentally number the cords 1 - 12. The left working cords are 1 - 4. The fillers are 5 - 8, and the right working cords are 9 - 12.

These cords **work together** to make the large **right facing** Square Knots. Try to keep them organized. Securing the four filler cords will help.

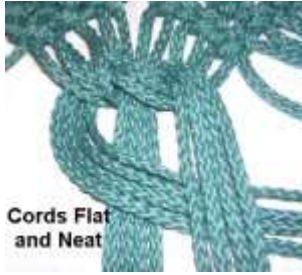
Important: The cords need to rest side-by-side as much as possible, without crossing over one another.

This is the most challenging part of the Vintage Curtain, so take your time with this important step.



Tie the **first half** of the large SK.

Tighten it so the top of it rests just below the **points** of the two V designs.



Tie the second half of the large SK.

Notice how the cords are neatly arranged so they don't overlap.



Tighten the second half **firmly**, so the large SK is as tight as possible.

Tie the large SK with the remaining cords, all the way across the Vintage Curtain. Make sure all the knots are **between** two V designs.

The edges will not have these large knots.

Diamond Shapes

Design Tip: The Diamonds for the Vintage Curtain are made with both increasing and decreasing rows of ASK.

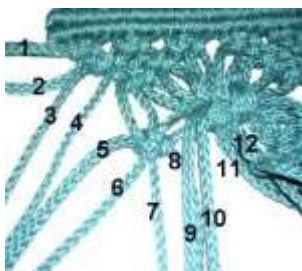
So in the first three rows you will **add cords** (increase) as you progress.

The final two rows are decreasing, since you will **drop cords**.

Step 7: Organize the cords in groups of 12, starting at the left edge. Mentally number each set 1 - 12.

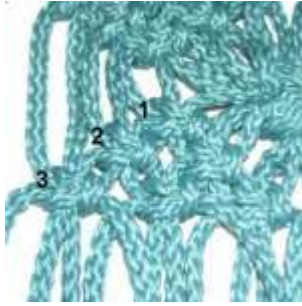
The diamond shapes at **both ends** will be slightly rounded, because the cords come straight down from the V designs near the top of the Vintage Curtain.

The remaining diamond shapes will have four straight edges. The image for Step 8 shows what the completed diamonds looks like.



Use cords 5 - 8 to tie one SK. Leave some space so it matches the area just above it.

For the second row, tie one ASK using cords 3 - 6 and one with 7 - 10.



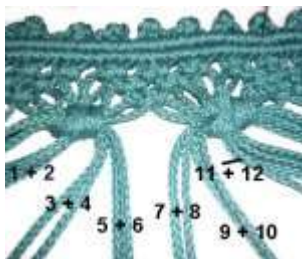
For the third row, use cords 1 - 4, 5 - 8 and 9 - 12 to tie the ASK.

Use cords 3 - 6 and 7 - 10 to tie the ASK, to make the fourth row. (not shown)

The fifth row has only one knot, and it's tied with cords 5 - 8. (not shown)

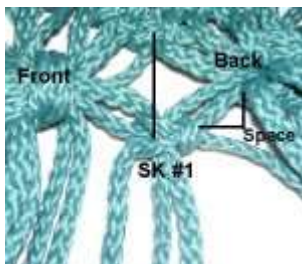
Step 8: Use the next 12 cords to make another diamond shape.

These will come from two large SK. Organize them as shown below.



Six cords will come from the **right side** of the SK on the left. (This includes fillers and working cords)

The next six should come from the **left side** of the SK on the right.



Tie a right SK with **CORDS 5 - 8**.

This first knot should line up with the point of the V shape above.

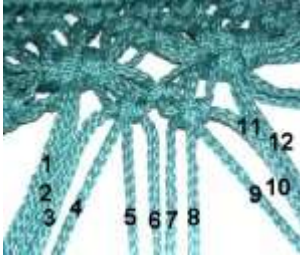
There should be a small amount of space between this knot and the two large ones.



For the second row, combine cords 3 - 6 to tie the first ASK.



Combine cords 7 - 10 to tie the next ASK in the second row.



In the third row, use cords 1 - 4 to tie the first ASK, cords 5 - 8 for the second, and 9 - 12 for the third.



Use cords 3 - 6 and 7 - 10 to tie the ASK, to make the fourth row.

The fifth row has only one knot, and it's tied with cords 5 - 8.

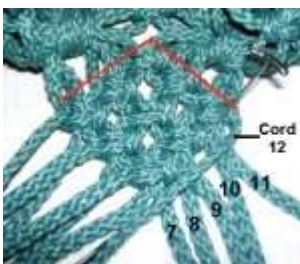
Step 9: Repeat Steps 7 and 8, all the way across the Vintage Curtain design.

Step 10: Repeat Steps 5 - 9 to make the curtain longer (top to bottom).

Stop when it's the desired length.

Make sure you stop on step 9, so you end the design with the diamond shapes.

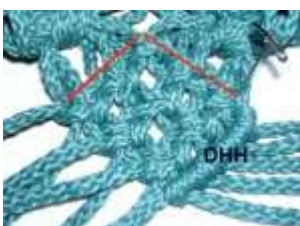
Finishing the Bottom



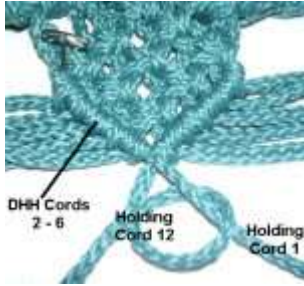
Step 11: Go to the first diamond shape and organize the 12 cords.

Move **Cord 12** (on the far right), down along the **right** lower edge of the diamond (diagonal).

This is a **holding cord**, so make sure it's taut.



Step 12: Attach cords 11 - 7 to it with Double Half Hitches (in that order).



Step 13: Move **cord 1** along the **left** lower edge of the diamond. Attach cords 2 - 6 to it with DHH.

Attach **holding cord 12** to it with DHH, to make the point at the bottom.



This is what the completed designs will look when you are finished.

Step 14: Trim the ends and unravel each one completely to form a wavy fringe.

To make a beaded fringe, trim the ends, apply small beads, and tie a **Barrel Knot** just below. Apply glue before tightening. Once the glue is dry, you can cut off the extra material.

Slide the rod through the loops at the top of the Vintage Curtain, and then attach the rod to your window frame.